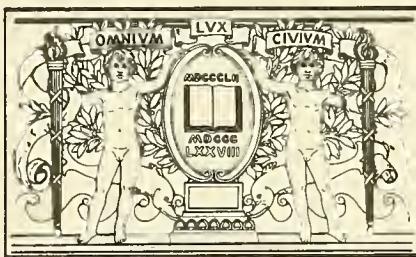


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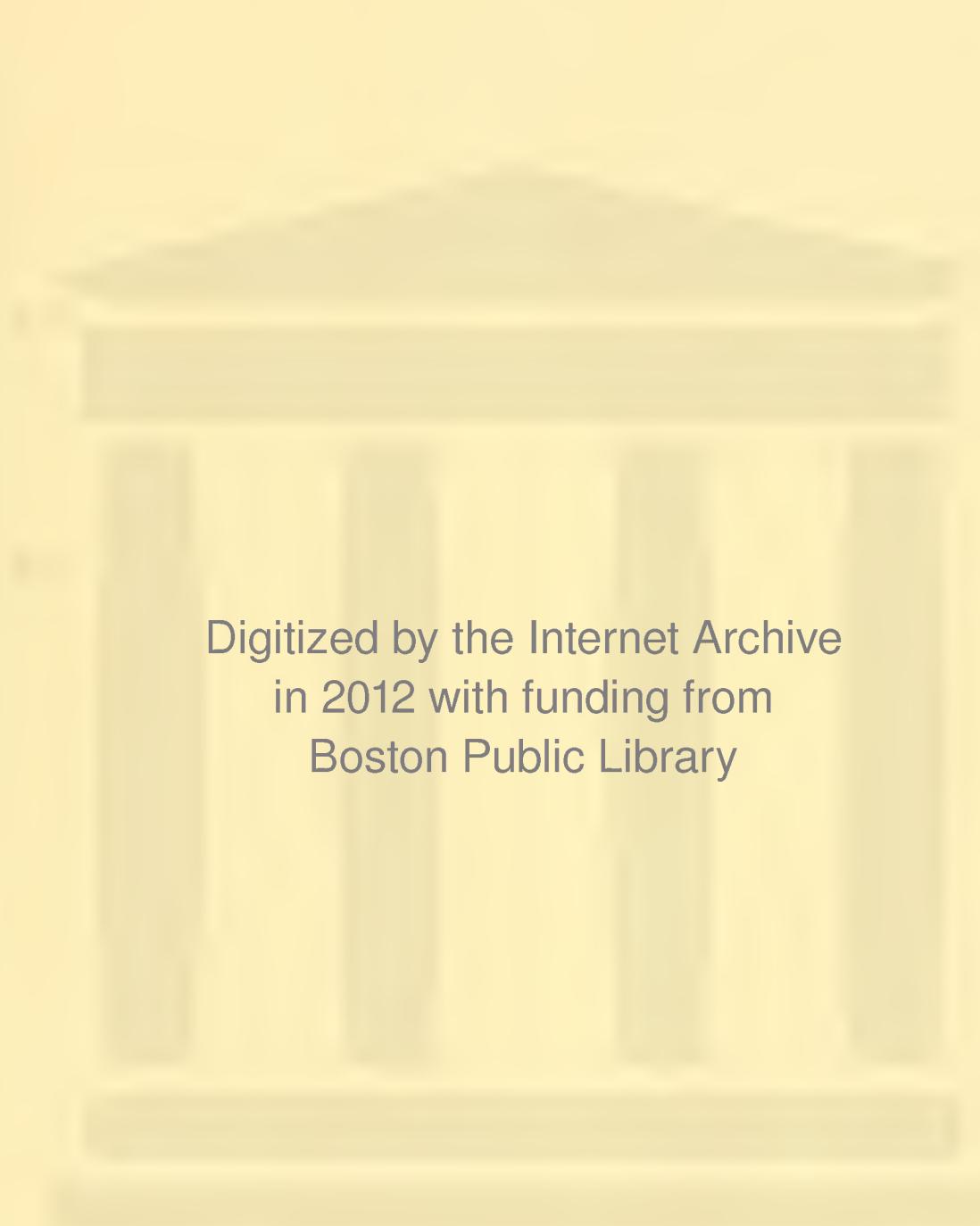
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HISTORIC BURIAL GROUNDS INVENTORY PROJECT

South Burial Ground

South End, Boston, Massachusetts

August 31, 1984

Project Supervisor, Rosanne Atwood-Humes

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HISTORIC BURIAL GROUNDS INVENTORY PROJECT

South Burial Ground

The South Burial Ground was opened in 1810 on city-owned land to alleviate overcrowded conditions in the older Boston graveyards. The burial ground was first called the "Neck Burying Ground" due to its location on the narrow strip of marshland, Roxbury Neck, which connected the peninsula of Boston to the mainland. The burial ground is located on Washington Street in the South End, and is bounded by East Newton, East Concord and James Streets. A single entrance leads into the burial ground from Washington Street; at one time, there was another directly opposite, from James Street. The original configuration of the ground was a square bisected by two pathways, with twenty free-standing tombs arranged in groups of five (see map). In 1827, the town of Boston began to construct granite tombs around the perimeter of the burial ground, starting at the northeast corner. By 1839, 146 tombs had been built which enclosed the ground on all four sides. These tombs, along with the twenty tombs within the burial ground, were sold by the city to private individuals.

In the early years of the burial ground's history, hanged pirates and criminals were buried in unmarked graves at this site on Roxbury Neck, as the gallows were located near the eastern edge of the ground. However, the majority of those interred in the South Burial Ground, from its official opening in 1810 to its discontinuation in 1866, were members of the respectable working class who paid a small fee to the city for a gravesite. Although burials were recorded by the city, the exact location was not, and expensive gravestones were seldom used to mark gravesites for family use over a twenty-year period. Only a handful have survived to this day. Also, the marshy land within the burial ground was filled and graded several times over the years, which permitted interments in successive layers, but undoubtedly buried many grave markers. Grave interments ended in 1835. The city performed a final filling and grading in 1837 (perhaps

the symmetrical design dates from this period). Interments continued in the privately-owned tombs for about thirty years. According to the testimony of a city official in 1883, approximately 4,610 bodies had been buried in graves prior to 1831, and 6,480 bodies had been interred in the tombs. If correct, this estimate means over 11,000 are buried in the earth or tombs within this nineteenth-century burial ground.

In 1856, the construction of James Street displaced a row of city-owned paupers' tombs; the contents were removed and reburied on Deer Island. These tombs had been built by the city in 1842 outside the burial ground walls for those interred at the city's expense. In 1859, Mr. George H. Davis began purchasing the odd-numbered tombs, those lining the northeastern side of the burial ground, to obtain a passageway behind the Hallett & Davis piano factory, which abutted the burial ground on the site of the present Franklin House. Mr. Davis completed his acquisition of all these tombs by 1867, whereupon the piano factory burned and its falling walls damaged the tombs. The site was sold to a Mr. Ballou, who constructed the short-lived St James Hotel in 1868. There are no records to show that any of the tombs' contents were ever removed, and, while constructing the hotel, workers could not avoid digging up bones, which were "carted away with no more respect or reverence than is shown to creatures who are not human." Mr. Ballou later bought and removed the last remaining odd-numbered tombs, up to number 145, to extend a wing of the hotel to the James Street gate. Probably deservedly, the hotel failed soon after its construction, and the New England Conservatory of Music bought the property in 1882. The following year, the Conservatory attempted to buy another 100 x 110 foot portion of the burial ground to build an addition, but, this time, a Special Committee of the Common Council investigated, and the city denied the Conservatory's purchase. Among the comments elicited by the controversy at that time was the description of the burial ground as "neglected" and "desolate", "an eyesore".

The most recent City Engineer's map (1898) shows how much land has been nibbled away from the South Burial Ground over the years. The once-square lot is now L-shaped, indicating that nearly half of the original site has been acquired by abutters.

The terms concerned residents used one hundred years ago to describe the burial ground are equally appropriate today. From the sidewalk, it is difficult for the casual passer-by to identify this burial ground as anything but a weed-choked vacant lot. Tall granite-block walls surround the ground, creating a fortress-like barrier. The single entrance, once guarded by the iron gates of the United States Bank, is now blocked by a bent and padlocked chain-link gate, which holds a faded sign with some sketchy historical information. On view through the gate, especially during summer months, is a tangle of tall weeds and trash. On the positive side, the site includes a few exceptionally nice trees.

There are only a dozen grave markers and eight free-standing tombs or memorial monuments extant. Several have disappeared since the 1898 city map was done. The gravestones are nearly all in good shape, although several are broken or tilted and should be reset. The tombs are badly overgrown and all suffer from structural or settling problems. Of the 146 original granite wall tombs surrounding the burial ground, only those numbered 3 through 38, and the even-numbered tombs 40 through 146 still exist for a total of 89 wall tombs. The most obvious and urgent need at the South Burial Ground is emergency reconstruction of the collapsed granite wall facing East Concord Street. Many of the interior-facing walls also need repair to avoid further deterioration. Specifically, the tombs numbered 17 and 18, 46 and 58, and 64 through 78 exhibit the worst structural damage - collapse of the granite slabs which comprise the supporting roofs and walls of the tombs. One-hundred-year-old remains can be seen inside some of the collapsing tombs. These wall tombs, along with the free-standing tombs, need general shoring-up or repair.

A restoration plan for the South Burial Ground should include three goals; first, immediate stabilization and repair of the granite wall; secondly, a regular schedule of maintenance to include mowing, trash pick-up, tree pruning, graffiti removal (on the James Street side), and careful trimming around the tombs and grave markers; and, finally, a determination

of the burial ground's role in the neighborhood. The area appears to be in transition, with elements of both renewal and decay: a vacant but garden-cultivated lot across Washington Street versus one not so well-kept adjacent to the burial ground, the abutting Franklin House building and two large parks nearby appear well-maintained, while a condemned brick building sits boarded up on the other side of the burial ground.

Some questions to answer -

With the two parks close by, should the burial ground serve the same function, after repair and stabilization, as an urban green space open to the public?

Or, should the burial ground be a historic site, restored to approximate its nineteenth century appearance and visited by appointment only? Or during specified hours? Should there be interpretive guides?

Should a restoration project include infrastructure improvements, such as pathways, lighting fixtures, and benches?

Again, the most important task to be completed as soon as possible is the repair of the granite wall. Then, initiation of a program of frequent maintenance, and decision-making about the extent of restoration within the burial ground can take place.

JAMES STREET

WASHINGTON STREET

from a plan on file at
Mt. Hope Cemetery -

forms keyed to 1898 city map
(on file at Bostonian Society)

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row A Sec. 1
 Date Recorded 6/15/84

NAME Townsend first Andrew middle -
 last

Orientation N H 34 1/2" W 22" D 2 1/2" Footstone none
 Probate: Signed:

INSCRIPTION:

In memory of
 Mr. Andrew TOWNSEND
 who died

Sept. 21, 1819
 aged 74 years

Mrs. Unice Townsend
 widow of
 Andrew Townsend
 who died Dec. 9, 1825
 AE, t. 76.

Wallerman died
 15, 1824, AE, t. 43.
 photo

MATERIAL:

Slate
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow
 other _____
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled tack
 sunken _____
 tilted _____
 good
 repaired _____
 other chipped

Carving: illegible _____
 poor _____
 fair _____
 good

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row A Sec A /# 3
Date Recorded 6/15/84
Date Photo _____

NAME Bennett last Sarah first middle

Orientation S H 36" W 19 3/4" D 2 1/4" Footstone none
Probate: Signed:

INSCRIPTION: MATERIAL: Slate Granite _____
Marble _____ Other _____

In memory of
RS. SARAH BENNETT
wife of
1^r Abijah Bennett
who died
Dec. 11. 1822;
aged 28.

Also of their daughter
Elizabeth C. Bennett
who died Dec^r 1. 1822;
aged 2 years.
and an infant child.

photo

ICONOGRAPHY:
Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other willows
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border Finial _____

CONDITION:

Stone: broken _____
cracked _____
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other clipped

Carving: illegible _____
poor _____
fair _____
good

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row Sec. AB/ # 4
Date Recorded 6/15/84
Date Photo _____

NAME _____
last first middle

Orientation N H 1" W 20" D _____
Probate: Signed: Footstone none

INSCRIPTION: MATERIAL: Slate _____
Granite _____
Marble _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border _____ Finial _____

CONDITION: Only base remains
1" above ground

Stone: broken
cracked _____
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other _____

photo Carving: illegible _____
poor _____
fair _____
good _____

piece of marble x 6" SW
may be top - needs to be
excavated

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 1# 6
 Date Recorded 6-15-84
 Date Photo _____

NAME: Washburn last Sally first — middle
 —

Orientation N H 29 1/2" W 15" D 2 1/4" Footstone none
 Probate: Signed:

INSCRIPTION:

In memory of
 Mrs. Sally Washburn,
 wife of
 Mr. Sam^t. Washburn,
 who died
 April 7th 1814
 AEt. 29

MATERIAL:

Slate Granite _____
 Marble _____ Other _____

ICONOGRAPHY:

Primary:	winged skull _____
	winged face _____
	variant _____
	urn/willow <input checked="" type="checkbox"/>
	other _____
Secondary:	hourglass _____
	bones/skeleton _____
	coffin _____
	tools _____
	other _____

Border Finial _____

Up on fond lover thy cares are over
 God calls us to part no more CONDITION: spray painted partially in b

Sam^t. Washburn

July 23, 1821, AEt. 34.

Stone:

broken _____
cracked <input checked="" type="checkbox"/>
spalled _____
sunken _____
tilted <u>to left</u>
good _____
repaired _____
other <u>chipped</u>

photo

Carving:

illegible _____
poor _____
fair _____
good <input checked="" type="checkbox"/>

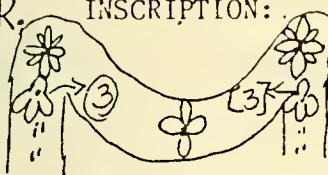
BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 1# 7
 Date Recorded 6-15-84
 Date Photo _____

NAME Brigham last Eunice first — middle

Orientation N H 32 1/2" W 20" D 1 1/2" Footstone none
 Probate: Signed:

3^d R. INSCRIPTION: N. 26



MATERIAL: Slate Granite _____
 Marble _____ Other _____

ICONOGRAPHY:

SACRED
 to the Memory of
 M^{rs}. Eunice Brigham
 wife of
 T^r. Jesse Brigham who died
 May 18, 1813 AE^t. 38 Years.

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other See drawing

Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted forward
 good _____
 repaired _____
 other chipped

photo

Carving: illegible _____
 poor _____
 fair _____
 good

BOSTON GRAVEYARD INVENTORY - GRAVESTONE

South Burying Ground Row B Sec. B # 8
 Date Recorded 6-15-84

NAME CUMMINS [ELIZABETH] last first middle

Orientation H 38" W 23" D _____
 Probate: Signed: Footstone none

INSCRIPTION:

[ELIZABETH CUMMINS]

BOSTON, Obt. July 24, 1814.

A Et. 21.

Mr. ASA GOULD

Jarwick, Obt. March 26, 1815

A Et. 26.

I tho these worthy and faithfull
 members of Sosicty (sic), were dis-
 nt from their relation; yet,
 unds who knew therr worth,
 owed their remains mo[urned] Stone:
 ir loss; and sought to ease their
 iected hearts by recording their
 esty, fidelity, industry, mild
 pers and excellent dispositions
 this slate.

photo
 flesh shall see the sal[va]tion of God.

MATERIAL:

Slate Granite _____
 Marble _____ Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other none

Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border _____ Finial _____

CONDITION: embedded flat in ground

broken in half
 cracked _____
 spalled _____
 sunken _____
 tilted _____
 good _____
 repaired _____
 other red paint

Carving: illegible _____
 poor _____
 fair
 good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 1# 9
 Date Recorded 6/15/84
 Date Photo _____

NAME FOWLE THANKFUL last first middle

Orientation N H 49" W 24 1/4" D 2 1/2" Footstone _____
 Probate: Signed:

INSCRIPTION:

R N° 6 G. N° 14

In memory of
 Mrs. THANKFUL FOWLE
 wife of Parker Fowle. died
 June 6, 1816, AEt. 30.

With was her spirit spotless washer-heart
 Too pure a soul for Earth, to her was given
 Resign'd she fell beneath death's icy dart
 And smiling Scraph bore her soul to Heaven.

MATERIAL: Slate Granite _____
 Marble _____ Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow other _____
 other _____

Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border: simple Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted back
 good _____
 repaired _____
 other _____

photo

Carving: illegible _____
 poor _____
 fair
 good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South

Burying Ground

Row B Sec. 1 # 11
Date Recorded 6-15-84
Date Photo _____

NAME

?

last

first

middle

Orientation N H 25" W 2 3/4" D 1 3/4" Footstone none
Probate: Signed:

INSCRIPTION:

Gone

MATERIAL:

Slate _____

Granite _____

Marble _____

Other brownstone

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border Finial _____

CONDITION: *layer almost completely gone*

Stone: broken _____
cracked _____
spalled
sunken _____
tilted _____
good _____
repaired _____
other _____

photo

Carving: illegible
poor _____
fair _____
good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 1# 12
 Date Recorded 6-15-84

NAME Andrews first Margaret middle
 last

Orientation N H 40 1/2" W 23 1/4" D 23 1/4" Footstone none
 Probate: Signed:

INSCRIPTION:

G. 26.

MATERIAL:

Slate Granite _____
 Marble _____ Other _____

2.12

In memory of
 RS. MARGARET ANDREWS,
 wife of
 Mr. Nathaniel Andrews,
 who died
 Aug. 20, 1821,
 in the 29 year
 of her age

angels guard her sleeping dust,
 II Jesus comes to raise the just,
 then may she make in sweet surprise,
 and to celestial mansions rise.

photo

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow
 other _____
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled partially
 sunken _____
 tilted _____
 good _____
 repaired _____
 other _____

Carving:

illegible _____
 poor _____
 fair _____
 good

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

SOUTH

Burying Ground

Row B Sec. B /# 13
Date Recorded 6/15/84
Date Photo _____

NAME LYNCH
last

CHARLES
first

middle

Orientation N H 27" W 20" D 24" Footstone _____
Probate: Signed:

INSCRIPTION:

In memory of
CHARLES LYNCH
who died
Sept. 14, 1824
aged 33
Also
CHARLOTTE LYNCH
wife of Dennis Lynch
who died
Decr 18, 1829
aged 66

MATERIAL:

Slate _____
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border ✓ simple Finial _____

CONDITION:

Stone: broken _____
cracked _____
spalled _____
sunken _____
tilted _____
good
repaired _____
other some scratches _____

photo

Carving: illegible _____
poor _____
fair _____
good

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row C Sec. 1# 14
Date Recorded 6-15-84
Date Photo _____

NAME Gardner first James middle
last _____

Orientation SW H 49" W 25 $\frac{1}{2}$ " D 2" Footstone none
Probate: Signed:

INSCRIPTION:

erected by Margaret Gardner
in memory of her son
JAMES GARDNER
who died May 28, [1864?] _____
aged 32 years.

[Illegible 4-line poem]

MATERIAL: Slate _____
Granite _____
Marble _____
Other _____

ICONOGRAPHY: none

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border none Finial _____

CONDITION: flat on ground

Stone: broken 
cracked  lower right side miss
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other chipped

photo

Carving: illegible bottom
poor _____
fair _____
good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row C Sec. 1# 15
Date Recorded 6-15-84
Date Photo _____

NAME De Randamie last Harriet first middle

Orientation W H 26" W 15" D 1 1/2" Footstone none
Probate: Signed:

INSCRIPTION:

R [6] G 30

MATERIAL:

Slate
Granite
Marble _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other willow leaning
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border Finial _____

CONDITION:

Stone: broken top right side
cracked _____
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other _____

photo

Carving: illegible _____
poor _____
fair _____
good _____

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row Sec. A # 153
Date Recorded 6-15-84
Date Photo _____

NAML Wheeler J last first middle

Orientation SW W 74" L H 59" D
Probate: Signed:

INSCRIPTION:

MATERIAL:

Front granite
Slab
Base brick
Other

153

ICONOGRAPHY:

Crest: _____ Plaque: _____

Description: an inscription
on door of tomb

CONDITION:

Slab: broken _____
cracked _____
spalled _____
good _____
repaired _____
other sunken _____

Base: broken _____
brick cracked _____
good _____
repaired _____
other _____

photo

Carving: illegible _____
poor _____
fair _____
good _____

covered with poison oak

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row B Sec. 1# 147
Date Recorded 6/15/84
Date Photo _____

NAME LOVERING first JOSEPH middle
last

Square

Orientation E W 69" L 55" H 69" D _____
Probate: Signed:

INSCRIPTION: MATERIAL: Slab granite
Base _____
Other marble inscrip. plate

JOSEPH LOVERING

ICONOGRAPHY: _____

Crest: _____ Plaque: _____

Description: obelisk

CONDITION:

Slab: broken _____
cracked _____
spalled _____
good _____
repaired _____
other _____

Base: broken _____
cracked _____
good _____
repaired w/concrete
other _____

photo

Carving: illegible _____
poor _____
fair
good _____

BOSTON GRAVEYARD INVENTORY- OTHER

South

Burying Ground

Row B Sec. B 1# 148
 Date Recorded 6/15/84
 Date Photo _____

NAME _____

last

first

middle

Orientation NE W _____

see below

Probate: _____

L _____ H _____ D _____
 Signed: _____

INSCRIPTION: _____

MATERIAL: _____

Front slab marble

Body base brick

Other limestone base for
obelisk, granite sta-

ICONOGRAPHY: _____

~~base~~

Crest: _____ Plaque: _____

Description: 2 torches

carved in uprights of
portico; small obelisk on
ground in front

CONDITION: _____

Front
Slab:

broken _____

cracked _____

spalled _____

good _____

repaired bricked up

other eroded badly

Base:

broken _____

cracked _____

good O.K. considering

repaired _____

other _____

photo

Carving:

illegible ✓

poor _____

fair _____

good _____

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row B Sec. 1# 150
Date Recorded 6/15/84
Date Photo _____

NAME DUTTON last G first D middle

Orientation SW W 51" L _____ H _____ D _____
Probate: Signed:

INSCRIPTION:

150.

GD Dutton

MATERIAL:

Slab granite
Base _____
Other marble tomb plate

ICONOGRAPHY: none

Crest: _____ Plaque: _____

Description: _____

CONDITION:

whole nearly flat to ground

Slab: broken _____
front cracked _____
spalled _____
good _____
repaired _____
other sunken deeply

Base: broken _____
cracked _____
good _____
repaired _____
other _____

photo

Carving: illegible _____
poor / _____
fair / _____
good _____

Sumac
Some poison oak - beware

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row B Sec. 1# 151
Date Recorded 6/15/84
Date Photo _____

NAME _____
last first middle

Orientation NW W 118° L 115" H 20" approx.
Probate: Signed:

INSCRIPTION: MATERIAL: Front
Slab granite
Body Base brick + granite
Other covered by concrete

ICONOGRAPHY:

Crest: _____ Plaque: _____

Description: _____

CONDITION:

Front Slab: Completely collapsed
broken _____
cracked _____
spalled _____
good _____
repaired w/ concrete _____
other _____

Body Base: broken _____
cracked _____

good _____

repaired _____

other Shumping _____

illegible _____

poor _____

fair _____

good _____

photo

Carving:

overgrown

BOSTON GRAVEYARD INVENTORY- OTHER

South

Burying Ground

Row A Sec. 1# 155
Date Recorded 6/15/84
Date Photo _____

NAME _____
last _____ first _____ middle _____

Orientation S W _____ L (see below) H _____ D _____
Probate: _____

INSCRIPTION:
(none)

MATERIAL:

Front Slab Granite
Body Base Bricks, wood
Other _____

Body of Tomb - 98" w. 48" H
Patio 59" w 56" H

ICONOGRAPHY:

Crest: _____ Plaque: none

Description: _____

CONDITION:

Slab: Front broken _____
cracked _____
spalled _____
good _____
repaired w/wood _____
other sunked at one end _____

Base: broken _____
cracked _____
good _____
repaired _____
other _____

photo

Carving: None illegible _____
poor _____
fair _____
good _____

BOSTON GRAVEYARD INVENTORY - GRAVESTONE

OTHERSouth

Burying Ground

Row C Sec. 16C
Date Recorded 6/15/84
Date Photo _____

NAME _____

last

first

middle

Orientation SWH 70"W 104"D 29"

Footstone _____

Probate:

Signed: _____

INSCRIPTION: WE SHALL RISE AGAIN

MATERIAL:

Slate _____

Granite Portico

Marble _____

Other Brick + Granite Body

ICONOGRAPHY:

NICE GREEK REVIVAL FRONT

Primary:

winged skull _____ w/ arch

winged face _____ tomb

variant _____ opening

urn/willow _____ filled w/

other _____ concrete

Secondary:

hourglass _____

bones/skeleton _____

coffin _____

tools _____

other _____

Border _____ Finial _____

BODY 144" L X 95" W X approx 30" H

CONDITION:

not too bad actually

Stone:

broken _____ open hole

cracked _____

spalled _____

sunken _____

tilted _____

good _____

repaired some w/ concrete

other _____

photo

Carving:

illegible _____

poor _____

fair V

good _____

overgrown

BOSTON GRAVEYARD INVENTORY- OTHER

South

Burying Ground

Row C Sec. C # x
Date Recorded _____
Date Photo _____

NAME _____

last

first

middle

Orientation NW W 64" L H 70" D
Probate: Signed:

INSCRIPTION:

MATERIAL:

Front brownstone
Side

Body concrete + brick
Base
Other

ICONOGRAPHY:

Crest: _____ Plaque: _____

Description: Masonic emblem
+ 2 wreaths

CONDITION:

Side:

Front

broken _____

cracked _____

spalled _____

good _____

repaired bricked up _____

other _____

Body

Base:

broken _____

cracked _____

good _____

repaired _____

other sinking/stumping _____

Carving:

illegible _____

poor ✓ _____

fair _____

good _____

photo

open hole in
overgrown

